

George Halitzka

Playwright/ Director/ Educator

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PLAYWRITING: PRODUCED PLAYS

Full-Length Productions (one-act or longer)

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|--------------------------|-------------------------------|---|
| ▪ Happily Ever After | Theatre for young audiences | Iowa City Community School District (Iowa City), 2007 |
| ▪ Murder Most Foul | Corporate "murder mystery" | UIHC Ophthalmology Dept. (Iowa City, IA), 2007 |
| ▪ The Father's Gift | One-act biographical play | Parkview Church (Iowa City, IA), 2005 |
| ▪ Murder Most Foul | Corporate "murder mystery" | Lifecare Ambulance, Inc. (Elyria, OH), 2005 |
| ▪ The Way of the Cross | Interactive theatre | Church of the Open Door (Elyria, OH), 2005 |
| ▪ Joshua of New Nazareth | One-act contemporary nativity | Church of the Open Door (Elyria, OH), 1999 |
| ▪ Crucifix | Version 1.0 (one-act play) | Drama Inc. (Oak Park, IL), 1999 |
| ▪ Angels of the Exodus | Five short plays for children | Church of the Open Door (Elyria, OH), 1996 |

Ten-Minute Plays (selected)

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| ▪ The Grasshopper and the Ants | | Iowa City Recreation Department (Iowa City, IA), 2007 |
| ▪ "Leisure Line"/ Kids vs. Adults (video segments) | | Coralville Recreation Department (Coralville, IA), 2006 |
| ▪ Puss in Boots | | Iowa City Community School District (Iowa City), 2006 |
| ▪ A Slightly Twisted Christmas Carol | | Family Connection (Iowa City, IA), 2005 |
| ▪ You Want Change for That Quarter? | | Parkview Church (Iowa City, IA), 2005 |
| ▪ How to Impress Women | | Family Connection (Iowa City, IA), 2005 |
| ▪ Free Cookies! | | Parkview Church (Iowa City, IA), 2005 |
| ▪ Junk Food Feud | | Family Connection (Iowa City, IA), 2005 |
| ▪ The Dance | | Parkview Church (Iowa City, IA), 2005 |
| ▪ Mr. Know-It-All | | Family Connection (Iowa City, IA), 2005 |
| ▪ How My Family Gets Ready for Church | | Parkview Church (Iowa City, IA), 2005 |
| ▪ Inconspicuous | | Assembly of God (Orlando, FL), 2001 |
| ▪ Falls | | Moody Bible Institute (Chicago), 1999 |
| ▪ Father's Day | | Drama Inc. (Oak Park, IL), 1999 |
| ▪ Eulogy | | Drama Inc. (Oak Park, IL), 1998 |
| ▪ Godot is Waiting | | Drama Inc. (Oak Park, IL), 1997 |

Staged Readings and Workshops

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|-------------|------------------------------|--|
| ▪ Shattered | Version 1.5 (workshop) | Church of the Open Door (Elyria, OH), 2002 |
| ▪ Shattered | Version 1.0 (staged reading) | CITA National Conference (St. Louis, MO), 2002 |
| ▪ Crucifix | Version 2.0 (staged reading) | Pacific Theatre (Vancouver, BC), 2000 |

DIRECTING CREDITS (selected)

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|------------------------------|------------------------|---|
| ▪ Gary Grinkle's...Wrinkles | Stefan Graves Lanfer | Iowa City Community School District (Iowa City), 2007 |
| ▪ Murder Most Foul | George Halitzka | UIHC Ophthalmology Dept. (Iowa City, IA), 2007 |
| ▪ Remembering Emily* | Steven James | Parkview Church (Iowa City, IA), 2006 |
| ▪ Knights of the Fridge Box* | Melanie Williams et al | Iowa City Community School District (Iowa City), 2006 |
| ▪ The Father's Gift | George Halitzka | Parkview Church (Iowa City, IA), 2005 |
| ▪ Murder Most Foul | George Halitzka | Lifecare Ambulance, Inc. (Elyria, OH), 2005 |
| ▪ The Way of the Cross | George Halitzka | Church of the Open Door (Elyria, OH), 2005 |
| ▪ Ten Little Indians | Agatha Christie | Olde Towne Hall Theatre (Elyria, OH), 2001 |
| ▪ The Crucible* (scene from) | Arthur Miller | Masterworks Intensive (Houghton, NY), 2001 |
| ▪ Juvie | Jerome McDonough | Palace Youth Theatre (Lorain, OH), 2000 |

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DIRECTING CREDITS *(continued)*

- **The Ranger Ned Story** Scott Hafso Pacific Theatre (Vancouver, BC), 2000
- **Away the Bear** Nancy Hanna Pacific Theatre (Vancouver, BC), 2000
- **Joshua of New Nazareth** George Halitzka Church of the Open Door (Elyria, OH), 1999
- **Falls* (radio drama)** George Halitzka Moody Bible Institute (Chicago), 1999
- **A Taste of Heaven** Written by the company Drama Inc. (Oak Park, IL), 1999
- **Oliver!** Lionel Bart Palace Youth Theatre (Lorain, OH), 1998
- **Monopoly Kangaroo Court** Interactive theatre Drama Inc. (Oak Park, IL), 1997
- **Common Ground*** Lisa King Drama Inc. (Oak Park, IL), 1996

*Ten-minute play. These selections are representative of a much wider assortment of 10-minute plays I have directed.

THEATRE TEACHING EXPERIENCE

- **Iowa City Community School District (Iowa City, IA), 2006-07.** Led Summer Enrichment Creative Drama program as Lead Teacher. Supervised two adult assistants; produced 1-2 week acting workshops for up to 18 children per week, culminating in a one-act play performance.
- **Iowa City Recreation Department (Iowa City, IA), 2006-07.** Marketed and taught acting workshops for children and teens throughout the year. Classes included Comedy Improv, A Play a Day (beginning creative drama), Creative Drama (for older students), Acting: The Next Step (advanced acting for teens), and Create Your Own Play.
- **Church Drama Director's Workshop (Iowa City, IA), 2007.** Wrote curriculum and taught an in-depth workshop for adult church drama practitioners.
- **Coralville Recreation Department (Coralville, IA), 2006-07.** Led yearlong Drama Club for middle school students. In addition to weekly meetings, students performed two short productions.
- **Revive Worship Conference (Dayton, IA), 2006.** Co-taught plenary session for adult performing artists on Creative Worship; led breakout session on Storytelling. This experience is representative of theatre workshops taught for various organizations since 1997.
- **Parkview Church (Iowa City, IA), 2005-06.** Led monthly workshops for adult drama team members. Also developed a one-day training workshop for worship service producers.

Due to space limitations, only experience in the last two years is listed here. A complete teaching resume is available upon request.

PUBLICATIONS & AWARDS

- **You Want Change For That Quarter?** 10-minute play *Drama Ministry*, 2007 (upcoming)
- **On Playwriting** Journal article *Christianity and Theatre*, 2007
- **Crucifix** Full-length play (version 4.0) CITA Playwriting Contest, Honorable Mention 2007
- **Past Tense** 10-minute play CITA Playwriting Contest, 2nd place Drama Sketch 2007
- **Christmas in August** Featured in interview piece *Stage Directions*, 2006*
- **Jar of Miracles** Personal essay *Christianity and Theatre*, 2005
- **The Big Book of Christmas** Souvenir book from play (*adapter*) Church of the Open Door, 2003
- **Shattered** 10-minute play CITA Playwriting Contest, 1st place Drama Sketch 2002
- **Tetelestai** 10-minute play *Drama Ministry*, 2002
- **Why Live Theatre?** Journal article *Christianity and Theatre*, 2001
- **Live from the Field** Featured in interview piece *Cross Point*, 2001*

*My theatrical work was profiled in the articles noted with an asterisk, but I am not the author of those pieces.

EDUCATION

- **Playwriting.** CITA Intensive (Ontario, Canada and Chicago, IL), 1999, 2007: Gillette Elvgren, Jeanne Murray Walker.
 - **Directing.** Company Apprentice, Pacific Theatre (Vancouver, BC, Canada), 2000: Ron Reed.
 - **Acting.** Masterworks Intensive (Houghton, NY), 1999, 2001: Dale Savidge, Rich Swingle, Catherine Gaffney, Jeanette Clift George, Ed Pilkington. Act One Studios (Chicago), 1997-98: Derrell Capes.
 - **B. A., Broadcast Communications.** Moody Bible Institute (Chicago), 1999.
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