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# WENDY HANSEN

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## SET DESIGNER

<u>PLAY</u>	<u>COMPANY</u>	<u>YEAR</u>
<b><u>PROFESSIONAL, SELECTED:</u></b>		
<i>Gianni Schicci</i>	Como Opera Guild, Como, MS	2004
<i>Amahl and the Night Visitors</i>	Como Opera Guild, Como, MS	2003
<i>King Grizzlybeard</i>	Papermill Theatre, Lincoln, NH	2003
<i>Alice in Wonderland</i>	Papermill Theatre, Lincoln, NH	2003
<i>Aesop's Fables</i>	Papermill Theatre, Lincoln, NH	2003
<i>Puss 'n Boots</i>	Papermill Theatre, Lincoln, NH	2003
<i>Pecos Bill</i>	Papermill Theatre, Lincoln, NH	2003
<i>Beauty and the Beast</i>	Papermill Theatre, Lincoln, NH	2003
<i>Little Red Riding Hood</i>	Papermill Theatre, Lincoln, NH	2003
<i>Eula</i>	Lake Forest College, Lake Forest, IL	2002
<i>The Glass Menagerie</i>	Bowen Park Theatre, Waukegan, IL	2002
<i>The Talented Tenth</i>	Storybox Productions, Chicago, IL	2001

## EDUCATIONAL

<i>Our Town</i>	University of Mississippi, Oxford, MS	2005
<i>Anything Goes</i>	University of Mississippi, Oxford, MS	2004
<i>Isn't It Romantic?</i>	University of Mississippi, Oxford, MS	2004
<i>The Matchmaker</i>	Columbia College, Chicago, IL	2002
<i>Your Own Thing</i>	Columbia College, Chicago, IL	1998

## EDUCATION

MFA Candidate in Scenic Design, University of Mississippi, Oxford, MS, December of 2005  
BA Columbia College, Chicago, IL 1997-2002  
Cobalt Scenic Painting Summer Camp, White Lake, NY, 2000, 2001  
University of Kansas, Lawrence, KS 1974-1976

## AWARDS

ACTF Nomination for scenic design of *Anything Goes* – Palm Beach, Florida, 2005  
Michael Merritt Design Scholarship -Columbia College, Chicago, IL, 2001/2002  
Grand Marshal award - float design in Bolingbrook, IL Pathway Parade 2001

## SPECIAL SKILLS

Scenic painting, properties design and artisan, costume design and artisan, costume painting and dyeing, professional drafting, technical illustration, sculpting

## REFERENCES

Dex Edwards Director of Scenic Design University of Mississippi Off: 662-915-7442, Hm: 662-281-8696 dedwards@olemiss.edu	Kim Barber Artistic Director Papermill Theatre 708-880-8324 kbarber@papermilltheatre.org	Maggie Spears Artistic Director Bowen Park, IL Hm: 772-743-0164 VM: 312-409-4207
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I am a graduate student at the University of Mississippi. I am studying set and costume design under the very gracious tutelage of Dex Edwards and Carey Hanson. I will be finished with my assistantship there in December of 2005.

While at the University, I have designed sets for three of their productions, and costumes for one of their productions. For my assistantship, I supervised the paint and props areas during all productions for the first two years and worked in the costume shop for one semester. I have also designed the scenery for three shows around the area. I love theatre, art and design and want to serve the kingdom of God along these creative avenues.

I am looking for work as a resident designer, a scenic charge artist, a props designer/ artisan, or costume stitcher/ draper/ cutter/ craftsperson. I would also love the opportunity to be a resident designer at a college where I could teach design, drafting and scenic painting.

This is a second career for me. I studied art and architecture the first go around of college, but quit and went to work as a mechanical drafter, a drafting supervisor, a project engineer, a technical illustrator and an electrical drafter. I fell in love with theatre as a child, but only as an audience member. I didn't do any backstage work, until I volunteered at a community theatre in Lisle, Illinois. That is when I knew my true vocation, and decided to go back to school.

I have worked in the business arena for twenty years, always with superior reviews. I know how to be a team member, how to meet deadlines, how to organize people and things and how to lead.