

1. All pieces chosen for performance by contestants must be appropriate for viewing by a grade 6-12 audience. Any language, graphic content, or questionable situations are discouraged. Once registration is received, directors will be contacted if any material submitted is in question and schools will have the opportunity to find another appropriate piece.
2. Registration will open at 8 a.m. on Sept. 1, 2010, the deadline for registration is Dec. 1, 2010. All materials must be postmarked by this date. Students are eligible to register for multiple events, however, registration will be at a first come, first served basis. Wait lists in each category will be created and schools will be notified up to one week before the event if there is an opening available. CITA reserves the right to close registration in certain categories if time and space do not permit additional performances. Directors will be contacted and financial adjustments made if registration is overcrowded.
3. Schematics will be created once registration is closed and a schedule of performances sent out two weeks prior to the event. Please note that there will be no refunds if cancellation in a category occurs after the Feb. 1 deadline.
4. The festival is in place to promote growth and feedback for student actors and will provide workshops and profound performances as well as adjudicator opportunities in order to promote a well rounded experience. Once a contestant has begun their performance, the room will be closed and there will be no admittance or departure allowed until the performance has concluded.
5. Please leave all valuables with a director or chaperone and bring only what is necessary to the greenroom/dressing area. If a contestant's event allows for costuming, separate dressing areas for men and women are available. Please bring a duffle bag or backpack with you that is clearly labeled in order to store a change of clothes until after the performance. Students will be allowed into the greenroom/dressing room area to change back into street clothes after their scheduled event. All hand props, costumes, clothing, bags, etc. must be removed from the greenroom/dressing areas immediately following a student's scheduled category.
6. Rehearsal space will be available for use for schools beginning at 10 a.m. on Jan. 14; you may reserve 2-15 minute slots per event entry by signing up on the practice room doors once you arrive at the festival.
7. Adjudicators will be from college or professional venues and will follow the evaluation criteria provided on each of the registration forms. Each student participant will receive a certificate rating their performance (superior/excellent/honorable mention). The top performers in each event will present in a final round prior to the awards ceremony and a plaque/trophy will be awarded to the adjudicators' top choice in each category.
8. Schools must be an organizational member of CITA in order to participate in this theatre festival and may register students grades 6-12. Individual (homeschool students or those participating individually without their host school), may participate with an individual CITA membership. Homeschool students must have a parent or adult over the age of 21 accompanying them to the event and listed on the registration forms as a director. Registration for membership is available online at [www.cita.org](http://www.cita.org) or via the CITA Secondary Schools Theatre Festival Registration Form. Please refer to the CITA website for benefits of membership or for any questions regarding the organization.
9. The 2011 CITA Secondary Theatre Festival will be held at First Presbyterian Church, Greenville, S.C. Student behavior onstage, backstage, and in the audience must be courteous at all times. Any disruptive behavior may result in disqualification and/or dismissal from the grounds.

















# Theatre Festival Final Registration Form

_____		_____	
Name of Contact Person	Name of School		
_____		_____	_____
Mailing Address	City	State	Zip
_____		_____	
School Phone Number	Individual Contact Number & Cell Phone		
_____		_____	
Fax Number	E-mail		

Our school is already a CITA member       I have an individual/student CITA membership

CITA yearly Organizational Membership	\$85	\$ _____
CITA yearly Student Membership (only if you are not attending with an organization that is already a member)	\$45	\$ _____
Solo Events _____	x \$25	\$ _____
Duo Events _____	x \$35	\$ _____
Multiple Events _____	x \$40	\$ _____
CITA Accompanist (15 minute individual rehearsal and accompanist of event) _____	x \$10	\$ _____
Saturday Lunches _____	x \$6	\$ _____
<b>Total Payment</b> (make checks payable to CITA)		<b>\$ _____</b>

\*If necessary, please contact the CITA office ([admin@cita.org](mailto:admin@cita.org)) with a PO # and a statement from a system financial officer if payment is not enclosed so that your registration can be processed upon arrival.

### Registration Checklist

- |   |   |
|---|---|
| <input type="checkbox"/> Individual Registration Forms                                | <input type="checkbox"/> Sheet music for accompanist<br>(if needed/please bring with you - do not mail) |
| <input type="checkbox"/> Copyright information<br>(please have on hand - do not mail) | <input type="checkbox"/> Final Registration Form  |

Registration materials and payment should be mailed to:  
CITA (re: Secondary School Theatre Festival) • PO Box 26471 • Greenville, SC 29616

For questions regarding the festival or payment information, please contact Dr. Dale Savidge at [admin@cita.org](mailto:admin@cita.org), check online at [www.cita.org](http://www.cita.org).

For specific festival information please contact the festival coordinator:  
Michelle Long, Director of Fine Arts, Charlotte Christian School at  
[michelle.long@charchrist.com](mailto:michelle.long@charchrist.com) or (704) 366-5657, ext. 1031 or 1033 or cell (704) 400-2517